

For Bass Flute

# Timeless

Kari Telstad Sundet

♩ = 70

air → ord.

air → ord. → air → aeolian

Electronics

*p*

*< mf >*

*pp*

*p*

Birds, wind

Bird hoots

6

air → ord. → air

(ord.)

flz.

flz.

*mp*

*pp*

*pp*

*p*

Bird hoots

12

air → ord. → air

(ord.)

as though rattling in the wind

air with key clicks

*mf*

*p*

(ord.)

*ppp*

ooh

18 *mp* *mf* *p* *air with key clicks (ord.)*  
*like before* *ooh*

24 *mf* *f* *espressivo* *bend*

30 *p* *pp* *ord.* *air*

36 *p* *aeolian* *intense and sinister ord.*

Tempo ad libitum

42

\* Play freely - no need to synchronize with electronics. Feel free to change tempo between figures / gestures according to taste. If electronics begin fading out before finishing, fade into air.

From here until the end the electronics are in free meter. Notation simplified for convenience.

48

(simplified - electronics may or may not be playing)

54

(simplified - electronics may or may not be playing)